

# Pipelines

## Bouches et anches



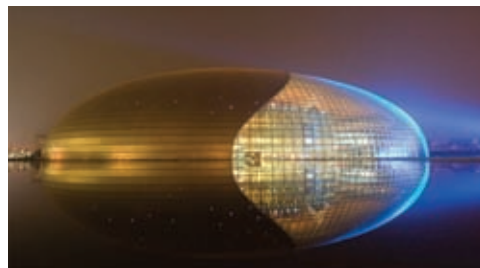
## President's Message

DAVID LAFRANCHISE

# The Universal Language

A recent flying choir tour to Beijing and Shanghai gave a glimpse of music and life in China's two major cities - each containing roughly the entire population of Canada.

Most press gives star billing to the major "starchitect"-designed concert halls, and they were certainly spectacular. The National Centre for the Performing Arts in Beijing sits close to the official centre of the City. By day, a shiny oval reflects in the surrounding moat. By night, the surface glows with lights outlining the major constellations.



The auditorium in blonde wood, with red upholstered seats surrounding the stage, held a huge organ with a complete 64-foot open diapason (which certainly made itself felt when played with the orchestra!).

We also sang in an older hall with simpler facilities and more restrained decor but superb acoustics, with another concert organ. We also saw a number of other rehearsal centres and large music schools.

Ticket prices seemed steep, but there were good-sized audiences. Whether common

practice or the result of a mix-up, there were no programs for most of the concerts, which made it interesting to note that generally the audience responded most enthusiastically for many of the same pieces that get the biggest response here, as well as for Matthew Larkin's performance of a Willan organ solo. Checking your e-mail during the performance seemed to be an accepted practice. In Shanghai, however, the ushers tried to stop people who actually took calls on their phones, or took flash photos.

There didn't seem to be as much muzak in public places as there would be here, i.e. in stations, at patios, in restaurants. Many stores had speakers outdoors, but they broadcast sales pitches rather than music. In Shanghai, the street sweepers played 'Happy Birthday' as they passed (and they moved almost as fast as regular traffic).

In such busy cities, the parks seemed always busy, grandparents and toddlers by day, parents and school-children in the evening. Here, music in the park almost always means a rummage or craft sale. There, the music would be just as loud, but usually accompanying line dancing (or less often) ballroom dancing. Or, in another corner, one might see a group singing along, accompanied on a portable keyboard, following the words on a poster held up by one of their number. Very occasionally, quieter music (sometimes even just a flute) would be playing for a group doing tai chi.

- 1 President's Message
- 2 Organ Crawl to Canton, NY  
Executive Slate for 2016-2017
- 3 Member of the Year
- 4 Maurice Clerc Concert Review
- 5 Around Town  
Members' News
- 6 Students' Recital  
Cameron Carpenter at the NAC
- 7 Supply List  
Organ Teachers List
- 8 Our Advertisers



## Organ Crawl to Canton, NY

SONDRA GOLDSMITH PROCTOR

**S**ave the date! Saturday, May 14th is the big day of our Organ Crawl to the Canton/Potsdam area of New York state and we'd love to see you there.



We will gather at First Presbyterian Church of Potsdam to see the 1931 Casavant IV about 10am. Coffee, Tea and munchies will be available. Then, we will travel about 15-20 minutes to Colton to visit the Hook and Hastings

organ of the Episcopal Church. It is not often played but I find it a very interesting instrument. Lunch will be on the campus of St. Lawrence University as guests of the University Chaplain. We will visit the 1926 Estey Organ IV in Gunnison Memorial Chapel on the campus. There is a possibility of an additional small instrument in Canton. We will conclude with a tea at the home of David Van Epps and Sondra Goldsmith Proctor near Canton.

Plan to bring your music, shoes and music glasses to enjoy the very different styles and acoustics of the instruments..

Blake Hargreaves has graciously agreed to organize travel arrangements for us. He'll coordinate the carpooling assignments or, if there are sufficient numbers, we'll book a bus. So if you're



planning to come along, please contact Blake at 613-255-1394 or via email at [blakehargreaves@gmail.com](mailto:blakehargreaves@gmail.com) to reserve your spot. **Note that you'll need a valid passport for the border crossing.**

Mark your calendars now for this exciting day of discovery in Canton, NY. Come to play, listen and enjoy!



## RCCO Ottawa Centre Executive Slate 2016-17

The following is the proposed slate of candidates for the RCCO Ottawa Centre Executive for 2016-2017 to be presented to the membership for approval at the RCCO Ottawa Centre's Annual General Meeting on June 6<sup>th</sup>, 2016 at St. Paul's Presbyterian Church:

President: David LaFranchise  
 Vice-President: Sue Sparks  
 Past President: Donald Russell  
 Secretary: Shawn Potter  
 Treasurer: Ross Jewell  
 Chaplain: Rev. Dr. Mervin Saunders

**National Councillors:** David Lafranchise  
 Donald Russell  
 Frances Macdonnell  
 Donald Marjerrison

**Members at Large:** Sondra Goldsmith Proctor

### Convenors of Committees:

Archives	Larry Kempffer
Education	Frances Macdonnell
Historic Organs	John Wanless
Membership	Donald Marjerrison
Newsletter Editor	Suzanne and Rick St. Germain
Pro Organo	Karen Holmes and Blake Hargreaves
Professional Support	Rev. Dr. Daniel Hansen
Program Convenor	Blake Hargreaves
Publicity	Allison Kranias
Student Concerns	Jennifer Loveless
Social Convenor	Suzanne Marjerrison
Webmaster	Ross Jewell





## Member of the Year – Rev. Dr. Dan Hansen

We are pleased to announce that Rev. Dr. Daniel Hansen, ThD, MDiv, GrDip, BMus and our Professional Support Convenor, will be recognized as the Ottawa Centre Member of the Year for 2016. Daniel has held the position of Professional Support for many years and has provided his time, expertise and support to many members of our Centre.

A native of Stratford, Ontario, Dan graduated with an undergraduate degree in church music from the world-renowned Westminster Choir College in Princeton, N.J.(1982). Returning to Canada, he went on to do advanced music performance studies in organ with John Tuttle and Bernard Lagacé, and received a diploma from Concordia University (Montreal).

In 1984, he was the winner of the Leslie Bell Prize for Choral Conducting, an annual competition managed by the Ontario Arts Council. This enabled him to study with Helmuth Rilling at the Oregon Bach Festival. He also studied orchestral conducting at the Royal Conservatory of Music (Toronto), and was selected to train as a choral conductor with Wayne Riddell (Tudor Singers) and John Washburn (Vancouver Chamber Choir), supported by the Canada Council.

His experience as a church musician in various denominations led him to studies in theology, completing a master's degree in divinity from Emmanuel College (Victoria University of the University of Toronto) and then, returning to the U.S.A. a doctorate in theology from Boston University School of Theology (1998). His doctoral dissertation was on the perceived and actual identity of the church musician in the United Church of Canada.

After serving for many years as a church musician in Canada and the U.S.A., Dan was ordained as a minister by the Toronto Conference of the United Church (1997). Since that time, he has trained as an educational supervisor for ministers-in-training, a spiritual director (Haden Institute), and as an intentional interim minister (Interim Ministry Network).



As an ordained minister, Dan serves the Zion-Mt. Zion Pastoral Charge of the United Church of Canada, which includes two Pembroke churches (Zion Evangelical United and Mt. Zion United). He enjoys writing a weekly essay (Thursdays) for the Pembroke Daily Observer, where readers can be challenged regarding how faith meets life, and by raising important questions.


As a therapist, Dan was recently promoted to advanced candidate status with the Ontario Association of Jungian Analysts (OAJA). He has a private practice in Renfrew for Jungian analysis, as well as psychological and spiritual counselling.

Dan is a member of Spiritual Directors International (SDI), the Canadian Association of Psychodynamic Therapy (CAPT), the Royal Canadian College of Organists (RCCO), Societas Liturgica (SL), and the North American Academy of Liturgy (NAAL).

He moved to the Ottawa Valley in 2003, and calls Renfrew home. Since then, he has been working as the professional support person for the Ottawa Centre (RCCO), a position which utilizes his musical, spiritual, and psychological background in an educational context. He is also a frequent contributor to the centre's monthly newsletter Pipelines.

Dan is the co-parent of two teenage boys, Drew and Luke, and the owner of Greta, a long-haired, miniature dachshund.

*Join us*



*at the AGM*

Monday, June 6<sup>th</sup>, 2016 at 7:00 pm  
St. Paul's Presbyterian Church  
971 Woodroffe Ave



**Pro Organo season tickets**  
now available online  
at  
[www.rcco-ottawa.ca](http://www.rcco-ottawa.ca)





## Maurice Clerc Concert Review

DON MARJERRISON

**On** April 25th, the final concert of the Pro Organo Season was given by Maurice Clerc at Église Saint-François-d'Assise on the Guilbault-Thérien (1989) organ. Maurice Clerc studied with Gaston Litaizie and Pierre Cochereau at the International Academy in Nice. He won the Improvisation Prize in 1977 at the international competition in Lyon. In 1972, he was appointed titular organist of Saint-Bénigne Cathedral in Dijon. M. Clerc presented a very interesting and varied programme which showed the many colours of this fine organ in such a wonderful acoustic.

He opened with his own transcription of Jean-Joseph Mouret's *Symphonies de Fanfare*. The three movements utilized many colourful registrations ending with the *Final* in a grand style of repeated chords. The Benedetto Marcello *Andante du concerto en Ut mineur* utilized wonderful flutes with the lyrical sound of the Tierce on the Great. The piece had such clarity and charm.

J.S. Bach works very well on this organ and M. Clerc played the *Prelude et Fugue en Si mineur (BWV 544)* at a stately pace with excellent technique. The Fugue began more softly on the Swell and moved to the Great with a full sound at the end. The highlight for me was M. Clerc's performance of César Franck's sensitive treatment of *Pièce Héroïque*. He utilized the Swell box for dynamic and echo effects and the reeds provided the right colours for the lyrical sections.

Two very different pieces by Louis Vierne were on the programme. *Méditation* (an improvisation reconstituée par Maurice Duruflé) is a quiet piece utilizing foundations and flutes and ending with soft strings. By contrast, the *Allegro de la 2me symphonie* has a dramatic chordal introduction and many fast passages including a lovely quiet section on the Swell and of course ending with a great crescendo.

The second half included a transcription for organ by M. Clerc of Gabriel Fauré's *Trois pieces de Dolly*. Fauré wrote the *Dolly Suite for piano*

*duet* around 1894, dedicating it to Emma Bardac's daughter Hélène, known as "Dolly". The *Berceuse* has the typical Fauré lyricism which M. Clerc brought out on the lovely flutes of this organ. To me, the *Kitty-valse* sounded like a barrel-organ

–*Improvisation sur 'Victimae Paschali Laudes'* (improvisation reconstituée par Maurice Duruflé). This piece is based on an Easter chant and is wonderful to hear in a large building such as this. The build-up to the final chords was carefully measured



and the *Pas espagnol* with its syncopated rhythms and flashy reed effects definitely had a Spanish flair.

Two works followed by Jean Langlais. M. Clerc's treatment of *La Nativité* showed off many interesting and beautiful sounding registrations of quieter stops with lovely singing pedal solos. The *Te Deum* was clear and strident where one expects it. I would have appreciated slightly more space between sections to let the sound clear in this live acoustic.

The programme concluded with Charles Tournemire *Choral*

for effect at the end.

It was clear from the applause and standing ovation that the audience appreciated the programme and performance by M. Clerc. Jeremiah Clarke's *Trumpet Voluntary* was well received as the encore. Thanks to Église Saint-François-d'Assise and Gilles Leclerc for providing this venue for the concert. There are several RCCO members who help to make this wonderful series happen year after year, but a very special thank you to Karen Holmes who spends countless hours organizing this series from start to finish.





## Around Town

**Tuesdays in May, 2016, 12:15 p.m.**  
Organ Tuesdays in May: Virtuoso Organ  
Masterpieces performed by Thomas  
Annand at St. Andrew's Church:

- May 3: All-Bach programme
- May 10: Franck: Grande Pièce  
Symphonique
- May 17: Liszt: Weinen, Klagen,  
Sorgen, Zagen
- May 24: Widor: Symphonie VI
- May 31: Reubke: Sonata on the  
94th Psalm

**Wednesdays in May, 2016, 12:15 p.m.**  
First Baptist Church will be presenting  
a series of noon-hour recitals this May.  
Take time to enjoy fine music making in  
the beautiful sanctuary of this historic  
building. Artists will include:

- May 4: Shawn Potter, organ, and  
Jennifer Bertson, soprano
- May 11: Ioulia Blinova, piano, and  
Jean-Francois Marquis, cello
- May 18: Sarah Molenaar, piano
- May 25: Magali Gavazzi-April, violin,  
and Jean Desmarais, piano

**Sunday, May 15, 2016, 7:30 p.m.**  
Trio Champêtre: Gertrude Létourneau  
(flute) and Guy Edrington (French horn)  
with Catherine Donkin (piano). Are  
flute, French horn and piano an unusual  
combination? Come and find out as we  
conclude the 2015-16 series. St. Luke's  
Church, 760 Somerset Street West. Info.  
(613) 235-3416 or [www.stlukesottawa.ca/connect/recital-series](http://www.stlukesottawa.ca/connect/recital-series). Admission by  
donation.

## Members News

### Membership List Updates:

**Daechsel**, Gerard, BA, BJ.  
P.O. Box 7, 112 Dominion St S.  
Alexandria, ON K0C 1A0  
613-525-5031 (H)

**Morel**, Dan. New email address:  
[moreldan15@gmail.com](mailto:moreldan15@gmail.com)

### Sincerest Condolences

All members of the Ottawa Centre  
join in offering sincerest condolences  
to Ross Jewell in the loss of his  
beloved mother. The funeral will be  
held on Sunday, May 8th in Lindsay,  
ON. We send all our love, sympathy,  
and best wishes to Ross and his  
brother Ron and sister Rhonda at this  
time.



# I Feel the Winds

## A FESTIVAL OF MUSIC | JULY 11-14 2016

### KINGSTONFESTIVAL2016.CA



## Students' Recital



**On** Saturday March 5th, 2016, our annual Student's recital was held at St Barnabas Anglican Church, 70 James Street (at Kent). An enthu-

siastic group contributed a wide variety of music to an appreciative crowd. Many thanks to the teachers, staff and supporters who attended this event.



## Cameron Carpenter at the NAC

RACHEL LAURIN

Le 4 Avril dernier, au Centre National des Arts, Cameron Carpenter a offert un récital inoubliable, prodigieux et hors du commun! Sa virtuosité sans limites et sa musicalité sans failles donnent à l'orgue une capacité d'expression infinie. Cameron peut me compter parmi ses "indomptables" admirateurs!

Last April 4th, at the NAC, I attended an unforgettable and prodigious recital by Cameron Carpenter: totally genuine and original! His flawless virtuosity and his unbounded musicality give the organ an illimited expressive capacity. Cameron can count me in his unconditional admirers!



*Join us*  
**... at our Annual General Meeting on Monday June 6<sup>th</sup>, 2016 at St. Paul's Presbyterian Church. (971 Woodroffe Ave.)**

**Reception at 7:00 p.m. with meeting to follow at 7:30 p.m.**

This is your Centre. Our executive values your feedback. Come out and voice your opinions and ideas on what you'd like to have your Centre do. The Annual General Meeting of the Ottawa Centre is our opportunity to conduct the necessary business of the College, but also to celebrate the year past and look forward to the coming year.

We are pleased to announce that Rev. Dr. Daniel Hansen, our Professional Support Convenor, will be recognized as the Member of the Year. Daniel has held the position of Professional Support for many years and has provided his time, expertise and support to many members of our Centre.

All members are encouraged to attend and participate in decision-making of your Centre and to hear reports of the various convenors and National Council representatives. There is plenty of parking and the room is air-conditioned.

# OTTAWA CENTRE EXECUTIVE

## 2015-2016

OTTAWA CENTRE EXECUTIVE			CONVENORS OF COMMITTEES		
PRESIDENT	DAVID LAFRANCHISE	613-236-1978	ARCHIVES	LARRY KEMPFER	613-230-5564
VICE-PRESIDENT	SUE SPARKS	613-823-3739	EDUCATION	FRANCES MACDONNELL	613-726-7984
PAST PRESIDENT	DONALD RUSSELL	613-738-9223	HISTORIC ORGANS	JOHN WANLESS	613-283-2590
SECRETARY	SHAWN POTTER	613-710-3658	MEMBERSHIP	DONALD MARJERRISON	613-724-3793
TREASURER	ROSS JEWELL	613-741-5467	NEWSLETTER EDITORS	RICK & SUZANNE ST. GERMAIN	613-841-0246
CHAPLAIN	REV DR. MERVIN SAUNDERS	613-823-3141			
<b>NATIONAL COUNCILLORS</b>			PROGRAM CONVENORS	MATTHEW MOREL	
	DAVID LAFRANCHISE	613-236-1978		BLAKE HARGREAVES	613-255-1394
	DONALD RUSSELL	613-738-9223	PRO ORGANO	KAREN HOLMES	613-728-8041
	FRANCES MACDONNELL	613-726-7984	PUBLICITY	ALISON KRANIAS	613-761-6516
	DONALD MARJERRISON	613-724-3793	PROFESSIONAL SUPPORT	REV. DR. DANIEL HANSEN	613-635-2127
<b>MEMBERS AT LARGE</b>			SOCIAL CONVENOR	SUZANNE MARJERRISON	613-724-3793
	SUE SPARKS, SONDR A GOLDSMITH PROCTOR		STUDENT CONCERNS	JENNIFER LOVELESS	613-850-1785
			WEBMASTER	ROSS JEWELL	613-741-5467

ROYAL CANADIAN COLLEGE OF ORGANISTS  
OTTAWA CENTRE  
P.O. Box 2270, STATION D  
OTTAWA, ON K1P 5W4 [www.rcco-ottawa.ca](http://www.rcco-ottawa.ca)

COLLÈGE ROYAL CANADIEN DES ORGANISTES  
SECTION D'OTTAWA  
C.P. 2270, SUCCURSALE D  
OTTAWA, ON K1P 5W4

**NEXT EXECUTIVE MEETING:**  
**SUNDAY, MAY 29<sup>TH</sup>, 1:30 PM,**  
**ST. PETER'S LUTHERAN CHURCH**



## Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Lutheran, Anglican, Presbyterian, United.
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Janice Gray	613-276-3172	janicenlpegypt@hotmail.com
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Daniel Morel	613-228-8331	moreldan15@gmail.com Sundays, weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals
Carolyn Whitley	613-599-8229	c-whitley@rogers.com

*Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>  
Anyone interested in adding their names to the Supply List, please contact Suzanne St-Germain at 613-841-0246 or via email at [newsletter@rcco-ottawa.ca](mailto:newsletter@rcco-ottawa.ca)*



## Organ Teachers List

**D. Mervyn Games**, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: [mervyn.games@gmail.com](mailto:mervyn.games@gmail.com) or 613-729-2515.

**Robert P. Jones**, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: [pentland1212@eastlink.ca](mailto:pentland1212@eastlink.ca)

**Heather Rice**, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

**Wesley R. Warren**, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341



**Next Deadline**





## Our Advertisers

### Orgues S. Brisson Pipe Organs



1096, ch. St-Pierre  
Embrun, ON K0A 1W0  
Fax/office: 613.443-1527  
Cell: 613.769-6218  
Email: sborgans@hotmail.com

*Entretien – fabrication – restauration*  
*Maintenance – New instruments – Restoration*

Les Orgues

### Alain Gagnon

Pipe Organs



Harmoniste d'expérience  
Experienced Pipe Organ Voicer  
1374 Norway Road, Perth Road Village, On, K0H 2L0  
Tel: 613-353-9951, Cell: 613-484-6712, orguesalaingagnon@Gmail.com

Région de Kingston & Ottawa Region

**Gilles Bruyère**  
Electronic Organ Repair  
Réparation d'orgues électroniques  
**(613) 762-2824**  
www.orgel.ca Embrun, Ontario

### Newsletter Advertising Rates

<p>Full Page 7¼" x 8¾" \$80</p>	<p>Half Page 7¼" x 3½" or 4¼" x 8¾" \$40</p>	<p>Quarter Page 4¼" x 3½" or 2¼" x 7¼" \$20</p>	<p>Eighth Page (business card size) 2¼" x 3½" \$15</p>
-----------------------------------------	--------------------------------------------------------------	-----------------------------------------------------------------	--------------------------------------------------------------------

### Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she is** the coordinator, conductor, **soloist**, or organist/accompanist of the event.
2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or the** encouragement of young organists and pianists.
3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.